

**"THE AMERICAN" QUARTET**

Op. 96 no. 12

Orchestration by SABIN PAUTZA

ANTONIN DVORAK

Allegro ma non troppo

♩=110

2 4

*mf*

8 *sf* *sf* *sf*

11 **A** *f* *mp* *f*

15 *ff* *pp*

19 *pp* **B** *mf* *f*

23 *mf* *p*

26 *fp* *p* *pp*

## Clarinetto I in Sib

**C**

30 *fp*  
*mf* *mp*

33 *mf* *f* *fp* *fp* *p*

**D**

36 *ff* *pp*

40 *pp* rall. **E**  $\text{♩} = 100$  4

48 solo *p* 5

**F**

51 *f* *mf* 2 *mp*

56 *f* 3 3 *mp* *p* molto rit..

**G** Tempo primo  $\text{♩} = 110$  4

60 **H** *pp*

67 *mf*

70 *f*

72 **I** *ff* *mf*

75 *p* *pp* *f* *mp*

80 **J** *pp* *mf* *pp*

84 *mp* *mf*

88 **K** *sfz* *ff*

91 *sfz* *f*

94 *sf* *ff*

98 **L**

*pp*

100

*mp* *ff*

103

106 **M**

*mf* *mp* *p*

109 **N**

*pp* *p*

116

*mf* *sf* *sf*

120 **O**

*p*

124

*mf* *f*

128

*pp*

**P**

131 *pp* *mf* *f*

135 *p* *pp*

138 *sf* *p*

141 *sf* *sf* **Q** *fp* *fp* *f*

144 *p* *mf*

146 *f* *sf* *sf* *sf* *ff*

149 *mf*

**R**

152 *mp* *p* rit. . . . .

156  $\text{♩} = 100$  **S**

*pp* *mf* *p*

161 *mp* *mf*

164 *f* *ff*

167 *molto rit.* **T** A tempo primo  $\text{♩} = 110$

*ff* *mf* *mp* *p* *pp*

172 A tempo *tr* **U** *sf*

*p* *mf* *ff*

176 *sf* *sf* *ff*

Clarineto I in Sib

# The "American" Quartet

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

♩=84

10

**A** *Cam Embell* 8

**B** *flaut* 8

27 **C** 4

*p* *pp*

34 **D**

*mp* *f*

37

*mf* *f* *mp*

40

*p* *pp*

**E** 7 **F** 3

52 **G**

*mp* *mf* *ff*

56

7 **H** 6 **I** 9 **J** 3 rit..

82 **K** A tempo ♩=84

88 **L** *sf*

93 *p* *rall.* *ppp*

The image shows three staves of musical notation for Clarinet I in Sib. The first staff (measures 82-87) is marked with a box 'K' and 'A tempo ♩=84', with a dynamic of *p*. The second staff (measures 88-92) is marked with a box 'L' and *sf*, with dynamics *mp*, *p*, and *pp*. The third staff (measures 93-97) starts with *p*, has a *rall.* marking, and ends with *ppp*. The music is in G major (one sharp) and 2/4 time.



Clarineto I in Sib

# THE "AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

Vivace  $\text{♩} = 60$



Handwritten 'H' in the left margin.

Measures 59-63: **D** (D-flat), *mf*, *sol* (solfège), *f*.

Measures 64-68: *f*, *sol* (solfège), *sol* (solfège), *fp*, *p*.

Measures 69-73: *mf*, *p*.

Measures 74-85: **E** (E-flat), *pp*, *ff*, 8-measure rest.

Measures 86-90: *mf*, *p*.

Measures 91-95: *mf*, *p*.

Measures 96-105: *pp*, **F** (F), 7-measure rest.

Measures 106-118: *mp*, **G** (G), 8-measure rest.

Measures 119-123: *f*.

125 **H** 4 *p*

133

139 **I** *f* 3 7 4

150 *lunga* **J** *pp*

157 *mf*

163

169 *mp* *pp*

175 **K** *ppp*

180 **L** 16

199 **M** 8 *f* 4

215 **N** *ff* *mp* *p*

221

227 **O** 4 *mf*

236 **P** *p*

242 3 rit..

Clarinetto I Sib

# The "American" Quartet

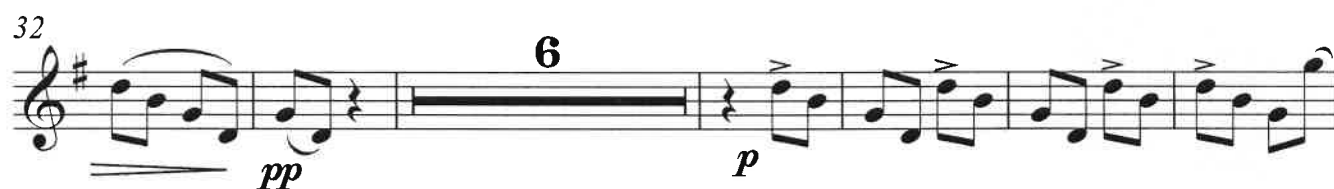
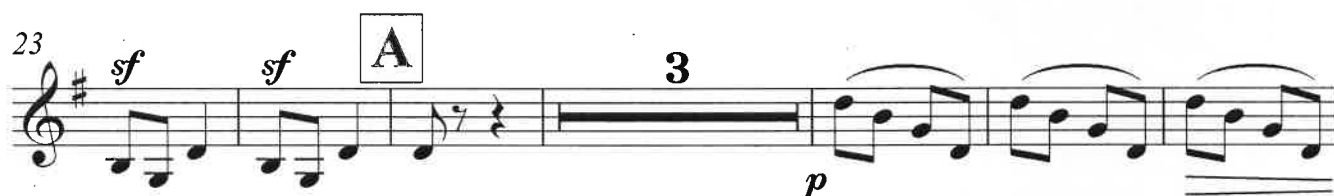
Op. 96 no. 12

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo ♩=130



## Clarinetto I Sib

51 **7** *p* *mp* *mf*

64 *ff* *pp* **C**

71 *p*

78 *3*

85 **D** *pp* *p*

93 *mf* *pp* **E** *3*

103 *pp* *mp* **4**

113 *f* **F**

Detailed description: This is a musical score for Clarinet I in B-flat major, spanning measures 51 to 113. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are several slurs and accents throughout. Measure 51 begins with a whole rest followed by a 7-measure rest, then a series of eighth notes. Measure 64 has a *ff* dynamic and a *pp* dynamic. Measure 71 has a *p* dynamic. Measure 78 has a triplet of eighth notes. Measure 85 has a *pp* dynamic and a *p* dynamic. Measure 93 has a *mf* dynamic and a *pp* dynamic. Measure 103 has a *pp* dynamic and a *mp* dynamic. Measure 113 has a *f* dynamic. There are also letter markers C, D, E, and F in boxes, and a 4-measure rest in measure 103.

# Clarinetto I Sib

3

120 **10**

*p* *mf*

135 **G**

*f*

142 *sf sf sf sf* *tr tr*

*ff*

149

*p* *pp*

155 **H** **16** *fp*

*p* *pp*

177 *Meno mosso*  $\text{♩} = 105$  **8** *pp*

*pp*

190

*mp* *pp*

197 *vitt.* **I** **17** *poco rall.* **2**

*poco rall.*

[illegible]



## Clarinetto I Sib

281 **Meno mosso** ♩=105 **N**

17

*pp*

303 **poco rall..**

*mf* *mp*

**O** **Tempo primo** ♩=130

310 *p* *fp* *fp*

316 *fp* *mf* *f* *ff* **P**

322 *fp*

328 *fp* **Q**

334

## Clarinetto I Sib

340

**R** *fp*

*ff*

346

*ff*

352

**S**

359

366

*sub sp.* *fff*

372

**T**

378